

Violinist Jolente De Maeyer with Pianist Nikolaas Kende

Flagler Museum Music Series February 17, 2026

Sonata for Violin and Piano in C minor BWV 1017

Johann Sebastian Bach
(1685-1750)

Siciliano. Largo
Allegro
Adagio

Sonata for Violin and Piano No. 7 in C minor, Op. 30, No. 2

Ludwig van Beethoven
(1770-1827)

Allegro con brio
Adagio cantabile
Scherzo: Allegro
Finale: Allegro; Presto

Intermission

Sonata for Violin and Piano No. 3 in D minor, Op. 108

Johannes Brahms
(1833-1897)

Allegro
Adagio
Un poco presto e con sentimento
Presto agitato

Three Old Viennese Dances

Friedrich "Fritz" Kreisler
(1875-1962)

Schon Rosmarin
Liebesleid
Liebesfreud

Chamber music, as we know it, began in the Baroque era with early trio sonatas, and some of history's greatest composers used chamber music as a vehicle to create their most profound and important works. Others used the medium as an outlet for fun and lighthearted entertainment. The music was traditionally performed in domestic environments. The Flagler name has long been associated with great music, as Henry and Mary Lily Flagler frequently hosted musical performances in Whitehall's elegant Music Room. The Flagler Museum Music Series captures the spirit of traditional chamber music, and welcomes world-renowned performers to the finest chamber music venue in South Florida. Here, performers and visitors experience chamber music as it was intended in a gracious and intimate setting. Due to its intimate nature, chamber music has been described as "the music of friends." Consequently using stages and amplifying devices is frowned upon. The audio devices you will see during the concert record the performance for national radio broadcast and archival purposes.

Gates open at 6:30 pm for a pre-concert reception, concert begins at 7:30 pm, and will be followed by a champagne toast with the musicians